

Born 1962, Heidelberg

Lives and works in Stockholm

MFA 1988 Kungl. Konsthögskolan, Royal University College of Fine Arts, Stockholm

Senior Lecturer at Konstfack, University College of Art, Craft and Design, Stockholm

**Einzelausstellungen (Auswahl) | Selected Solo Exhibitions**

- 2007 Milliken Gallery, Stockholm Sweden
- 2005 "Film Stills", Galerie Voges + Partner, Frankfurt am Main  
Revolution II, Portikus, Frankfurt am Main
- 2004 "The Aging Revolution", Milliken, Stockholm  
"The Cells in an Onion", maccarone inc., New York
- 2002 Non-Stop Videovindue International, Copenhagen
- 1999 "Nothing becomes a Man More Than a Woman's Face", Gasworks, London
- 1996-98 "Art Vandals", Riksställningar at Malmö Konstmuseum, Uppsala Konstmuseum, Gävle  
Konstcentrum, BildMuseet Umeå, Borås Konstmuseum and Kemin Taidemuseo
- 1995 "Ein kleiner Beitrag zur Sauberkeit", Künstlerhaus Bethanien at KulturBrauerei, Berlin
- 1994 "Painting Modernism Black", Galleri Olsson, Stockholm

**Gruppenausstellungen (Auswahl) | Selected Group Exhibitions**

- 2006 „The Moderna Exhibition 2006“, Moderna Museet, Stockholm
- 2005 "Situation Comedy – Humor in Recent Art", Contemporary Museum, Honolulu
- 2004 "Laocoonte Devorado, arte y violencia politica", Artium, Vitoria-Gasteiz, Centro José Guerrero,  
Granada and DA2, Salamanca  
"Always Already Passé", Passerby, Gavin Brown's Enterprise, New York  
"Art and War", Holon Digital Art Lab, Tel Aviv  
"Delayed-on time", Museum of Contemporary Art, Zagreb  
"Moscow-Berlin/Berlin-Moscow", State Historical Museum, Moscow  
"Balancing Acts", Centre Culturel Suédoise, Paris  
"nuspojave", Center for Contemporary Arts, Belgrade  
"Samtiden - I betraktarens rum", Moderna Museet, Stockholm
- 2003 "Delays and Revolutions", Italian pavilion, La 50 Biennale di Venezia
- 2002 "Iconoclash, Beyond the Image Wars", ZKM, Karlsruhe
- 2001 "Outlanders", Baltic Centre for Contemporary Art, Gateshead at Waygood Gallery, Newcastle
- 2000 "Århundradenas bilder", Nationalmuseum, Stockholm
- 1997 "Invasioon", Saaremaa Biennaal, Kuressaare, Estonia
- 1995 "Revir/Territory", Kulturhuset, Stockholm

- 1992 "Waldemarsudde»“, Waldemarsudde, Stockholm  
1991 "Invocation", Lalith Khala Academy, New Delhi and Ahmenabad  
1990 "Spegling", Moderna Museet, Stockholm

**Bibliographie (Auswahl) | Selected Bibliography**

- 2005 Power Ekroth, "Felix Gmelin", Flash Art, January  
2004 Peter Cornell, 'Utopi och urscen', Expressen, December 2nd  
Exhibition catalogue *Laocoonte Devorado*, Artium, Vitoria-Gasteiz  
Brian Sholis, "(Re)Making History", Flash Art, October  
Christopher K. Ho, "Felix Gmelin", Modern Painters, Autumn Issue  
Margaret Sundell, "Felix Gmelin", Artforum, September  
Holland Cotter, "Politics That Makes Peace With the Beauty of Objects", New York Times, June 18th  
Maxine Kopsa, "Het waarom opgesloten tussen twee vertellingen", Metropolis Nr.4  
*delayedontime*, Museum of Contemporary Art, Zagreb  
*Svensk konst nu*, Sophie Allgårdh, SAK / Wahlsröm & Widstrand  
*Moderna Museet - The Book*, Moderna Museet, Stockholm  
2003 David Rimanelli, "Best of 2003", Artforum, December  
Olav Westphalen, "Top Ten", Artforum, October  
Scott Rothkopf, "In the Bag", Artforum, September  
Wolfgang Träger, 50. Biennale Venedig: Giardini / Italienischer Pavillon, Kunstforum, Bd. 166  
Thomas Wagner, "Das Hochhaus weicht dem Flugzeug aus", Frankfurter Allgemeine, June 28th  
James Rondeau, Jörg Heiser and Maxine Kopsa, "50th Venice Biennale", frieze, issue 77  
2002 Exhibition catalogue *Iconoclash*, ZKM Karlsruhe / MIT Press  
2000 Jennifer Allen, "Supersplit", CVA, London, issue 32  
1997 Daniel Birnbaum, "The Art of Destruction", frieze, issue 35  
1996 Exhibition catalogue *Art Vandals*, Riksställningar, Stockholm  
1995 Exhibition catalogue *Ein kleiner Beitrag zur Sauberkeit*, Künstlerhaus Bethanien / KulturBrauerei, Berlin  
1992 Ingela Lind, "Ironi och frestelse", Dagens Nyheter, June 5th