

JOHAN GRIMONPREZ

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BIOGRAPHIE | BIOGRAPHY

Johan Grimonprez (Roeselare, Belgium in 1962)
Lives and works in Brussels, Belgium and New York, USA

EINZELAUSSTELLUNGEN (AUSWAHL) | SELECTED SOLO EXHIBITIONS

- 2009 Magazin 3, Stockholm, Sweden
 DOUBLE TAKE , Sean Kelly Gallery, New York
- 2008 DOUBLE TAKE , Art Unlimited Basel, Switzerland
 Dial H-I-S-T-O-R-Y , Hammer Museum, Los Angeles, CA
- 2007 Looking for Alfred, Pinakothek der Moderne, Munich
- 2005 Looking for Alfred, Palais des Beaux-Arts, Brussels,
 Looking for Alfred, Mead Gallery, University of Warwick Arts Centre
- 2004 Revolution/Restoration Part II , Palais des Beaux-Arts, Brussels
 Looking for Alfred , Photographers Gallery, London, December
 We never tell everything, we always keep something for the next anthropologist, Yvon Lambert, NY
 HOLLYWOOD: Flag Raising Ceremony , Hollywood Hills House
- 2003 Dial H-I-S-T-O-R-Y, The Essor Gallery, London
 Remo, Osaka, Japan
 Kojimacchi Gallery
 During Commercial Break... , web project introduced by Johan Grimonprez, Argos Brussels
- 2002 How do we know the sky isn't really green and we're just colorblind?, videolibrary at the Santa Monica
 Museum of Art (SMMOA)
- 2001 Maybe the sky is green and we're just colorblind, Galleri Nicolai Wallner
 I'm a bit like you, I'm a bit in the clouds , Impakt/ Flatland Gallery, Utrecht
- 2000 Erna-Hécey Gallery, Luxemburg
 Deitch Projects, New York
 House of Contemporary Arts, Trafó, Budapest
 Maybe the sky is green and we're just colorblind , videolounge, Stedelijk Museum
 Atomium, Brussels
 Centro Galego Arte Contemporanea (CGAC), Santiago de Compostela
 Museum für Neue Kunst/ Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 Your Words Have Reached My Ears, Anthony d'Offay Gallery, London
 INSERT COMMERCIAL HERE, videolounge at The Kitchen, New York, April 14-29

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- 1999 Oakville Gallery, Oakville, Toronto
 Casino d'Art Contemporain, Luxembourg
 Presentation House Gallery, Vancouver
 Art Gallery of New South Wales, Sydney
 Australian Center for Contemporary Art, Melbourne, March 19 - April 11
- 1998 Gallery 227, Jan van Eyck Academy, Maastricht
 Santiago de Compostela
 Gallery for Contemporary Art, Cambridge
 Chapter Art Center, Cardiff
 La Caixa, Barcelona
 Centro Cultural do Brasil, Rio de Janeiro
 Musée du Jeu de Paume, Paris
 Museum für Moderne Kunst, Frankfurt am Main
 Institute of Contemporary Art, Boston
 Bild Museet, Umea,
 Nationalgalerie im Hamburger Bahnhof, Berlin
 Dial H-I-S-T-O-R-Y , Anthony d'Offay Gallery, London,
 Münchener Kunstverein, München
 Ludwig-Suermondt Museum, Aachen
- 1997 Galleri Riis, Oslo
 Kiasma Museum of Modern Art, Helsinki
 Museum voor Hedendaagse Kunst Antwerpen (MUHKA)
 Palais des Beaux Arts/ Paleis voor Schone Kunsten, Brussels
 Prends Garde! A Jouer au fantôme, on le devient, De Beursschouwburg, Brussels
 Kunstforeningen, Copenhagen
 Museu da Republica, Rio de Janeiro
 Deitch Projects, New York
 Prends Garde! A Jouer au fantôme, on le devient, MNAM, Centre Georges Pompidou, Paris
- 1995 Beware! In playing the phantom you become one , Vereniging van het Museum voor
 Hedendaagse Kunst, Ghent
- 1994 It wil be all right if you come again, only next time don't bring any gear except a tea kettle, Antichambres,
 Les Expositions du Palais des Beaux-Arts/Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels
- 1993 YYZ Gallery, Toronto

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GRUPPENAUSSTELLUNGEN (AUSWAHL) | SELECTED GROUP EXHIBITIONS

- 2009 A Certain State of the World? A Selection for Works From the Francois Pinault Foundation, Center For Contemporary Culture, Garage, Moscow, Russia
 Signals in the Dark: Art in the Shadow of War , Goethe-Institut, Ireland.
 Artists Rooms , The collection of Anthony d'Offay UK traveling exhibition:
 Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester.
- 2008 Ornithology: Looking at Birds , Contemporary Art Galleries, University of Connecticut, Contemporary Art Galleries, Connecticut.
 Signals in the Dark: Art in the Shadow of War , Blackwood Gallery, Toronto, Canada
- 2007 L'Evenement (The Event), Jeu De Paume, Paris, France
 Lights, Camera, Action: Artists Films for the Cinema, The Whitney Museum of American Art, New York, Role Exchange, Sean Kelly Gallery, New York
- 2006 Video: An Art, A History 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami, FL
 Universal Experience: Art, Life and the Tourist's Eye , MART, Rovereto, Italy
- 2005 Artfilmbiennale Cologne
 Encosta, Arte Moderna e Contemporanea, Carcavelos, Lisbon
 Unheimlich , De warande, Turnhout
 Museum Night Lausanne , Palais De Rumine
 50 Jahre/Years Documenta 1955 -2005 , Kunsthalle Fridericianum Kassel
 Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, part of IN SITE_05, Centro Cultural Tijuana, San Diego
 Art Unlimited , Basel Art Fair, represented by ERNA HECEY GALLERY
 Inauguration show, De la Warr Pavilion, Bexhill on Sea
 Voices of Site , Visual Arts Gallery, New York
 Manipulation. On economies of deceit, International Biennale of Contemporary

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- Art 2005 (IBCA 2005), National Gallery Prague
- Laocoon Devoured , Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
- Moderna by Night , Moderne Museet, Stockholm
- Strange, Familiar and Unforgotten , Erna Hécey gallery Brussels
- Art Brussels 2005 , Brussels Expo
- videoDictionary of TheVideoArtFoundation , the Island Art Film & Video Festival, London
- Fair Use: Appropriation in Recent Film and Video , Hammer Museum, Los Angeles
- Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof. Lentos Art Museum Linz
- Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago
- Hayward Gallery, London
- Detox – By Any Media Necessary , Kunstnerneshus, Oslo
- Zur Vorstellung des Terrors: Die RAF-Ausstellung (Regarding Terror: the RAFExhibition), Kunst Werke, Berlin
- Landesmuseum Joanneum Graz
- Screen Tests, Nederlands Fotomuseum Rotterdam, Internationaal Film Festival Rotterdam
- 2004 PROOF – The Act of Seeing With Ones Own Eyes, Screen Gallery of the Australian
Centre for the Moving Image, Melbourne
- ParaDocs, Stedelijk Museum CS Amsterdam
- Gutentak Gesamtausstellung 2004, Annual Show of the Stuttgart Art Academy
- FLIGHT , LIFT Contemporary & LIFT Caffè, Cherokee, USA
- Voice of Site: Tokyo - Chicago - New York , Tokyo National University of Fine Arts and Music
- A Complete Guide to Rewriting Your History , Sparwasser HQ, Offensive for
Contemporary Art and Communication
- Beginning Here: 101 Ways , Visual Arts Gallery, School of Visual Arts, New York
- Bozar Cinema , Palais des Beaux-Arts
- 20th anniversary show , Collective Gallery, Edinburgh
- Slice & Dice , School of Visual Arts Museum, New York
- De Loense Strategieën van het (Kunst)Boek, Een selectie uit de Antwerpse Kunsten
Bewaarbibliotheken , Rubenianum, Antwerp
- Tour-isms. The defeat of dissent , Fundació Antoni Tàpies, Barcelona
- Whitestable Biennial , Deal, Kent
- A arañeira. A colección (The Cobweb. The Collection), Centro Galego de Arte Contemporánea
- Works and Days, Acquisitions for the Louisiana Collection 2000-2004, The Louisiana
Museum of Modern Art, Denmark

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- Monument to Now , The Dakis Joannou Collection , DESTE Foundation for Contemporary Art, Athens
 Dartington College of Arts, Totnes
- Laocoon Devoured , Artium, Basque Center-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
 La Casa Encendida, Madrid
- How to learn to love the bomb and stop worrying about it, Central de Arte, Guadalajara, Mexico
 This Much Is Certain, Royal College of Art Galleries
- MULTIPLEX, revisioning the movie house in a new 3 story cineplex at Smack Mellon, Brooklyn, New York
 Tate Liverpool, UK
- Centre pour l'Image Contemporaine, Geneva
- Videoessay , Medienmuseum/ Mediathek, Zentrum für Kunst und Medientechnologie, Karlsruhe
- 2003 La Condition Publique , Roubaix
- Once upon a time, Kunst in België in de jaren '90, MUHKA, Antwerp
 Kunst-Werke Berlin
- Wings of Art, Motiv Flugzeug, Kunsthalle Darmstadt
 11 2003 & Ludwig Forum für Internationale Kunst Aachen, Germany
- Synopsis III, Testimonies between fiction and reality , National Museum of Contemporary Art, Athens
 Remo, Osaka, Japan
- Le Mois de la Photo à Montréal 2003, Maintenant. Images du Temps Présent sous la direction de Vincent Lavoie , Montreal, Canada
- IX foro internacionalde teoria de arte contemporaneo , Canaia, Mexico
- © Europe exists , Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- Forum des Images, Paris
- Appendix 2: dif fusion and its topology , maf_Media Art Farm, Tbilisi, Georgia
- "in context: a running program" , Andrea Rosen Gallery, New York
- 'Your memorabilia' , Video Art Screening: Tokyo, Tokyo International Forum (at NICAF 2003), Tokyo
 Australian Center for the moving image, Melbourne
- De Brakke Grond, Amsterdam
- Oorlog is geen kunst , Kunstencentrum Vooruit, Ghent
- Hardcore, Palais de Tokyo, Paris
- Media Field: pol.i.tick , Williams College Museum of Art, Williamstown, US
- M-ARS, Art and War, Neue galerie am landesmuseum Joanneum, Graz
- Bird's coffe , Paris, January

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- 2002 Total Überzogen , edith-ruß-haus für medienkunst, Oldenburg, Germany
 HAUNTED BY DETAIL , A project by the Curatorial Training Programme 2002, De Appel
 Midlanda Konsthall, Sweden
 Future Drei, The Starting Line , Pinakothek der Moderne, Munich
 The Galleries Show , The Royal Academy
 911+1: The Perplexities of Security , Watson Institute for International Studies Brown University, Providence
 Edith-Russ-Haus für Medienkunst/ Edith Russ Site for New Media, Oldenburg, Germany
 Lost Nation , Werkleitz Biennale, Dresden, Germany
 <representin'>, Galerie im Parkhaus, Berlin
 Feierabend , MARta Herford Museum, Herford, April 6
 Trauma , MOMA, Oxford
 Museum Hamburger Bahnhof, Berlin
- 2001 4FREE , BüroFriedrich, Berlin
 Trauma, FirstSite, Colchester
 Discontinuances in time, part 1.Terrorism, Galerija Likovnia Umetnosti, Gradec, Slovenia
 Een goed in de weg staande tafel, Galerie Van Gelder, Amsterdam
 Trauma, the Hayward Gallery in collaboration with Dundee Contemporary Arts
 Dundee Contemporary Arts, Scotland
 1st Bienal de Valencia , Valencia, June
 De Melkweg, Amsterdam
 Maybe the sky is green and we're just colorblind , MIT List Visual Arts Center, Cambridge, Boston
- 2000 Finale di Partita/ Endgame / Fin de Partie , Piazza Ognissanti, Florence
 Brussel, Kruispunt der Kulturen , Expositions du Palais des Beaux Arts/Tentoonstellingen van het Paleis
 voor Schone Kunsten, Brussels, Belgium
 Diasporical Thoughts, Tacktoeren Kortrijk
 Eine Munition Unter Anderen , Frankfurter Kunstverein
 Agitated Histories: Video Art and the Documentary, Cranbrook Art Museum, Cranbrook
 International Videogramme , Trafo-house of Contemporary Arts, Budapest
 No vacancies , Galerie Barbara Thumm, Berlin
 Widerspenstige Praktiken, Im Zeitalter von Informations- und Biotechnologien, Shedhalle, Zurich
 Art Unlimited, Basel Art Fair
 Voilà, Le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris
 Anywhere But Here, Artist Space, New York

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- La vérité est ailleurs , Centre pour l'Image Contemporaine, Saint-Gervais, Geneva
Lost Nation, a library, Forum Stadtpark, Graz
Edit, Badischer Kunstverein, Karlsruhe
FAMILY VIEWING , as part of the The Cool World: Film & Video in America 1950-2000, The American Century, Part II : 1950 - 2000, Whitney Museum of American Art, New York
1999 Das XX-Jahrhundert - Ein Jahrhuert Kunst in Deutschland, Nationalgalerie im Hamburger Bahnhof
Fireworks , DE APPEL, Amsterdam
Interarchiv , Kunstraum der Universität Lüneburg, Lüneburg
Lè Grând Præmière Opéning Shöw , Galleri Nicolai Wallner, Copenhagen
War Zones , Presentation House Gallery, Vancouver
Space Place , Kunsthalle Tirol, Tirol
Lost Nation, a library , Beursschouwburg, Brussels
Spiral TV , Spiral Building /Wacoal Center, Tokyo
Collection de MNAM Centre Georges Pompidou , at ARC, Musée d'Art Contemporaine de la ville de Paris, Paris
Twee uur breed of twee uur lang , Koninklijk Museum voor Schone Kunsten, Antwerp